



**ORTo-Da**  
**PERFORMING ARTS**

**SINCE 1996**

**[www.orto-da.com](http://www.orto-da.com)**

# THE ORTO-DA GROUP

The ORTO-Da, visual & performing arts group - was established in 1996 in Tel-Aviv, at the initiative of Yinon Tzafrir along with Yifat Zandani Tzafrir and Avi Gibson Bar-El. Since its birth, the group has enjoyed worldwide success and won several significant theatrical awards.

The group's purpose is to create and perform unique physical and visual events across the world, on the streets and within theatres, festivals and art centers. The focus is on studying and performing through the use of an original international language, based on research of human behaviour.



The origins of the "ORTO-Da" name express the tensions which exist between the desires to preserve traditional forms of performance, together with the ambition to create new ones.

The first half of the name comes from the word "Orthodox" which expresses the cultural memory and roots of religion. The second half of the name comes from the word "Dada", which was a cultural movement that explored new territories of art. combining both words creates the artistic harmony that we seek.

In Hebrew, the word ORTO-Da divides into two different words: "OR" means light and "TODA" means thank you.

The performers combine techniques from pantomime, puppetry, Commedia dell'Arte, clowning, dance, circus, Pop-Art, physical theatre and fantasy.

# STONES PRIZES

- 2007 - One of the best 10 performances in the world from NRW (West Falia Germany)
- 2007 - Audience Choice and Artistic Committee Prize in the Feria De Teatro De Castilla y Leon (Ciudad Rodrigo, Spain)
- 2008 - Best show at the Puff theatre festival (Pula Croatia)
- 2008 - Award for the design-(Israel "kipod hazahav" contest)
- 2011 - Four awards the "Asitez" international organization (Israel):
  - Award for best choreography
  - Award for best Interdisciplinary play
  - Award for the best lighting
  - Award for best prop design

## Credits:

Created by: Yinon Tzafrir

Directors: Yinon Tzafrir, Daniel Zafrani

Dramaturgy: Yifat Zandani Tzafrir

Scenography: Miki Ben Knaan

Costumes, wigs and props: Tova Berman

Sound design: Daniel Zafrani, Yinon Tzafrir

Lighting design: Uri Morag

Light Technician: Yair Segal

Artistic Consultant: Avi Gibson Barel

Performers: Avi Gibson Bar-El, Motty Sabag, Offer Yerushalmi, Kama Berman, Michael Marks, Yaniv Moyal and Yinon Tzafrir

# STONES

Presented by ORTO-Da  
Visual & performing arts group



# THE STONES PERFORMANCE

Six performers portray with their bodies the statue of the “Monument in memory the Warsaw ghetto warriors”, which miraculously comes to life. The performers bring life to these characters, whilst moving gently through memories and fantasy, using humor and imagination.

“Stones” is an international, award winning show that has performed in over 30 countries, amongst them : China, Canada, U.S.A, Brazil, Spain, Thailand, Burma, France, Norway, Russia, U.K, Germany, Portugal, Holland, Belgium and more.

“Stones” was chosen as one of the 10 best shows in the world – NRW, Westfalia, Germany 2007, and it was chosen to represent Israel by the ministry of culture and the ministry of foreign affairs.

“Stones” is a physical performance, with a rich soundtrack and unique choreography. Whilst using many visual images, we attempt to create our own original theatrical language.

In this poetic, visual, and sometimes shocking journey, we move from past to present, fantasy to reality, attempting to look at the darker sides of humanity with a glimpse of hope.

Outdoor version: <http://vimeo.com/62329798#>

Indoor version: <http://vimeo.com/62327787#at=3>

## Stones can be performed

Openair / Indoor  
30 or 60 minutes long  
All ages  
Night or Day



# STONES WORLD TOURS

## 2006

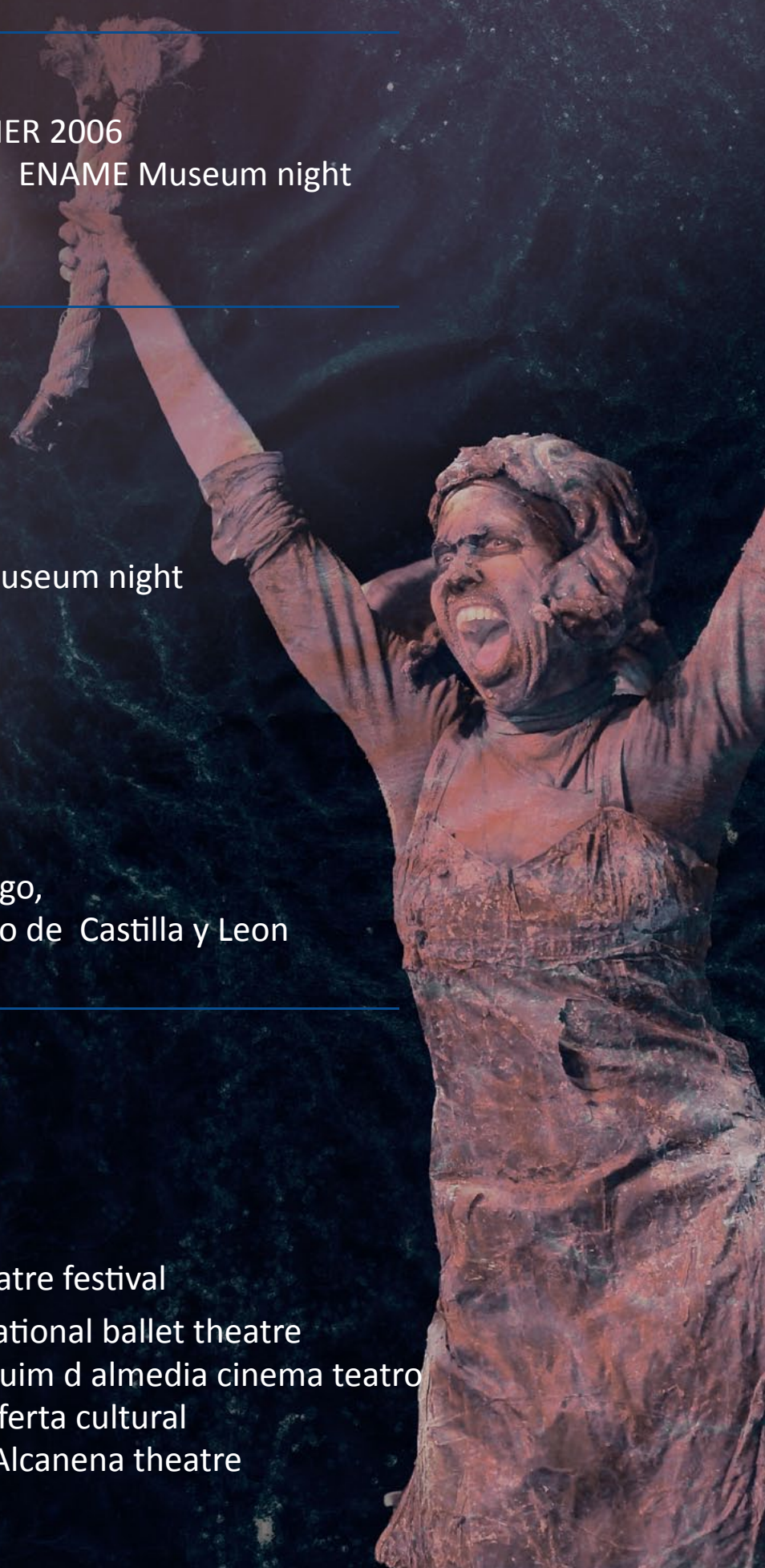
- Netherlands ■ Zwolle
- Belgium ■ Menen, ZOMER 2006
- Oudenaarde, ENAME Museum night
- Germany ■ Pforzheim

## 2007

- Netherlands ■ Helmond
- Nijmegen
- Amsterdam
- Dalfsen
- Oldenzaal
- Germany ■ Gütersloh, Museum night
- Siegen
- Lemgo
- Dresden
- Dulmen
- Plettenberg
- Unna
- Spain ■ Ciudad Rodrigo,  
Feria de Teatro de Castilla y Leon

## 2008

- Germany ■ Freiburg fair
- Happenheim
- Keln
- Frankfurt
- Hamm
- Croatia ■ Pula, Puf theatre festival
- Portugal ■ Lisbon-the national ballet theatre
- Montijo joaquim d almedia cinema teatro
- Santarem - oferta cultural
- Aalcanena - Alcanena theatre



# STONES WORLD TOURS

- Spain
  - Eibar theatre
  - Iscar (valavolid) theatre
  - Cordova - Eutopia Festival
- Holland
  - Limburg festival -10 shows around all cities of Maastricht
  - Baexem, Geleen, Born, Roermond, Ell, Echt, Maastricht, Weert
- Brazil
  - Cena Contemporânea Festival Internacional de Teatro de Brasília

## 2009

- France
  - One month of performances at the Avignon festival
- Canada
  - Trois - Rivières Quebec, Canada
- Germany
  - Idar - Oberstein
  - Frankfurt oder
  - Altenkirchen
- Holland
  - Arnhem - the opening night of the world statues international contest
  - The Czech Republic
  - Prague- the Disk theatre

## 2010

- Italy
  - Firenze Pupi e Fresedde - Teatro di Rifredi, Teatro Stabile di Innovazione
- Switzerland
  - Sw. Geneva - Salle de fetes de Carouge
  - Zurich - Theatre Kaufleuten
  - IT Torino - Festival Giocateatro Torino
- U. K.
  - Salisbury Theatre Festival
- Germany
  - Solingen - Theater Days Solingen
- Croatia
  - Pula - Puf Theatre Festival - Anno Domini 2010th edition - Israeli co-production with Dr. Inat theatre "The last suffer"
- USA
  - California - California International Theatre Festival
- France
  - Monaco - Fort Antoine Dans La Ville

# STONES WORLD TOURS

- Soissons - Le Mail Theatre
- Saint - Lo - Theatre Roger Ferdinand
- Annonay - Theatre D'Annonay
- Montelimar - Auditorium Michel Petrucciani
- St Cyr - Theatre Gerard Philippe
- Cebazat - La Semaphore Theatre
- Bagnols Sur Ceze - Centre Culturel Leo Lagrange
- Lunel - Theatre Salles Georges Brassens
- Bruyay la Buissiere - Espace Culturel Grossemy
- Saint Malo
- Saint Genevieve do Boi
- Nevers
- Herblay
- Le Kremlin Bicetre
- Ris Oranges
- Beauvais
- Mont - Louis
- Soudon
- Meaux

## 2011

- |         |                                           |
|---------|-------------------------------------------|
| Germany | ■ Bochum - Ruhr-Universitat               |
|         | ■ Leverkusen - Forum Theatre              |
|         | ■ Dortmund - Theatre im Depot             |
| Norway  | ■ Fredrikstraad - Stadium Actoris Theatre |
| Russia  | ■ Moscow - Eshkol Theatre                 |
| China   | ■ Macau - Macau Arts Festival 2011        |

## 2012

- |          |                                              |
|----------|----------------------------------------------|
| Portugal | ■ Guimarães Capital Europeia da Cultura 2012 |
| Belgium  | ■ Ename Museum night                         |

## 2013

- |        |                          |
|--------|--------------------------|
| France | ■ Paris - Go Talent show |
|--------|--------------------------|

# STONES WORLD TOURS

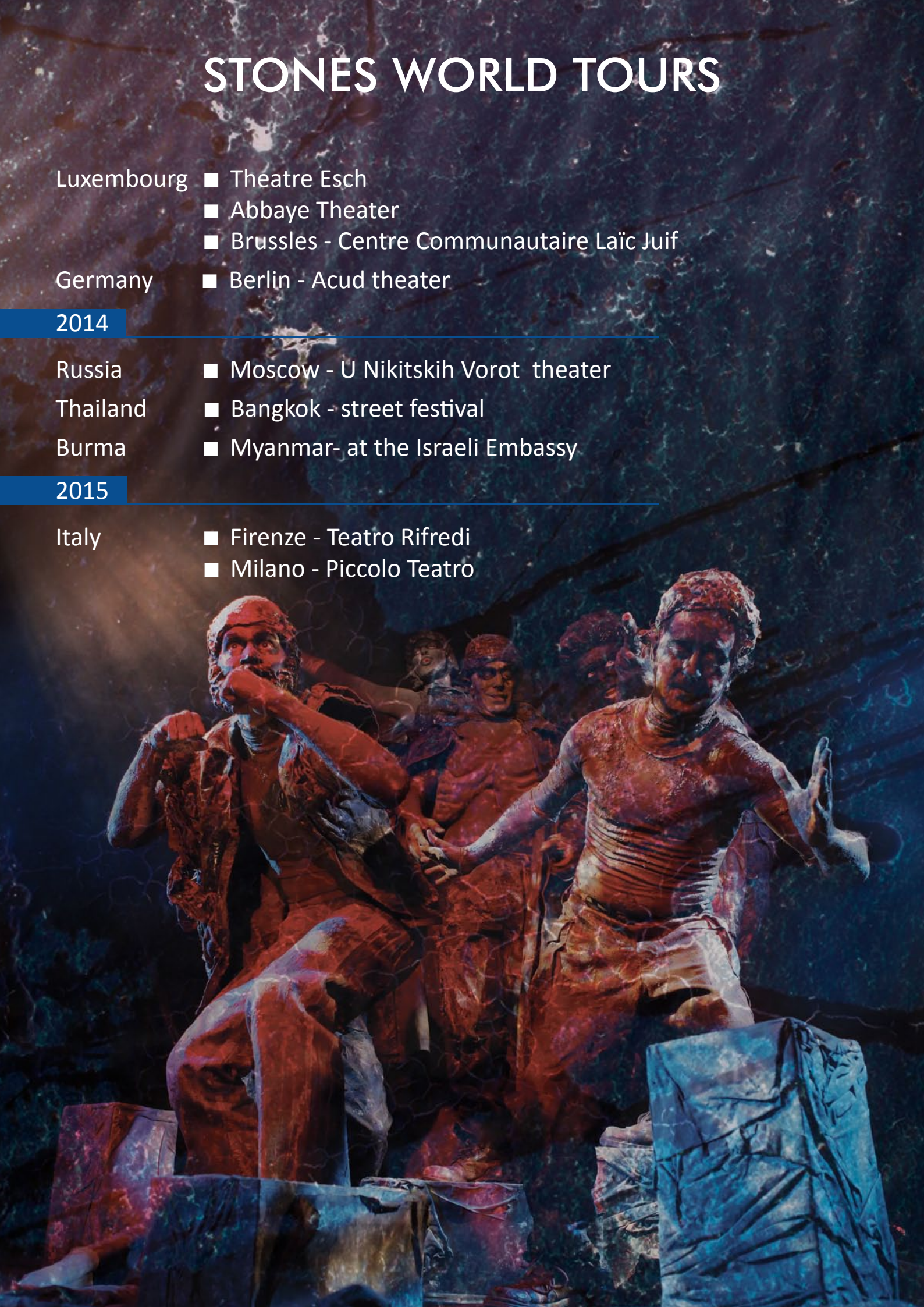
- Luxembourg ■ Theatre Esch  
■ Abbaye Theater  
■ Brusses - Centre Communautaire Laïc Juif
- Germany ■ Berlin - Acud theater

## 2014

- Russia ■ Moscow - U Nikitskih Vorot theater
- Thailand ■ Bangkok - street festival
- Burma ■ Myanmar- at the Israeli Embassy

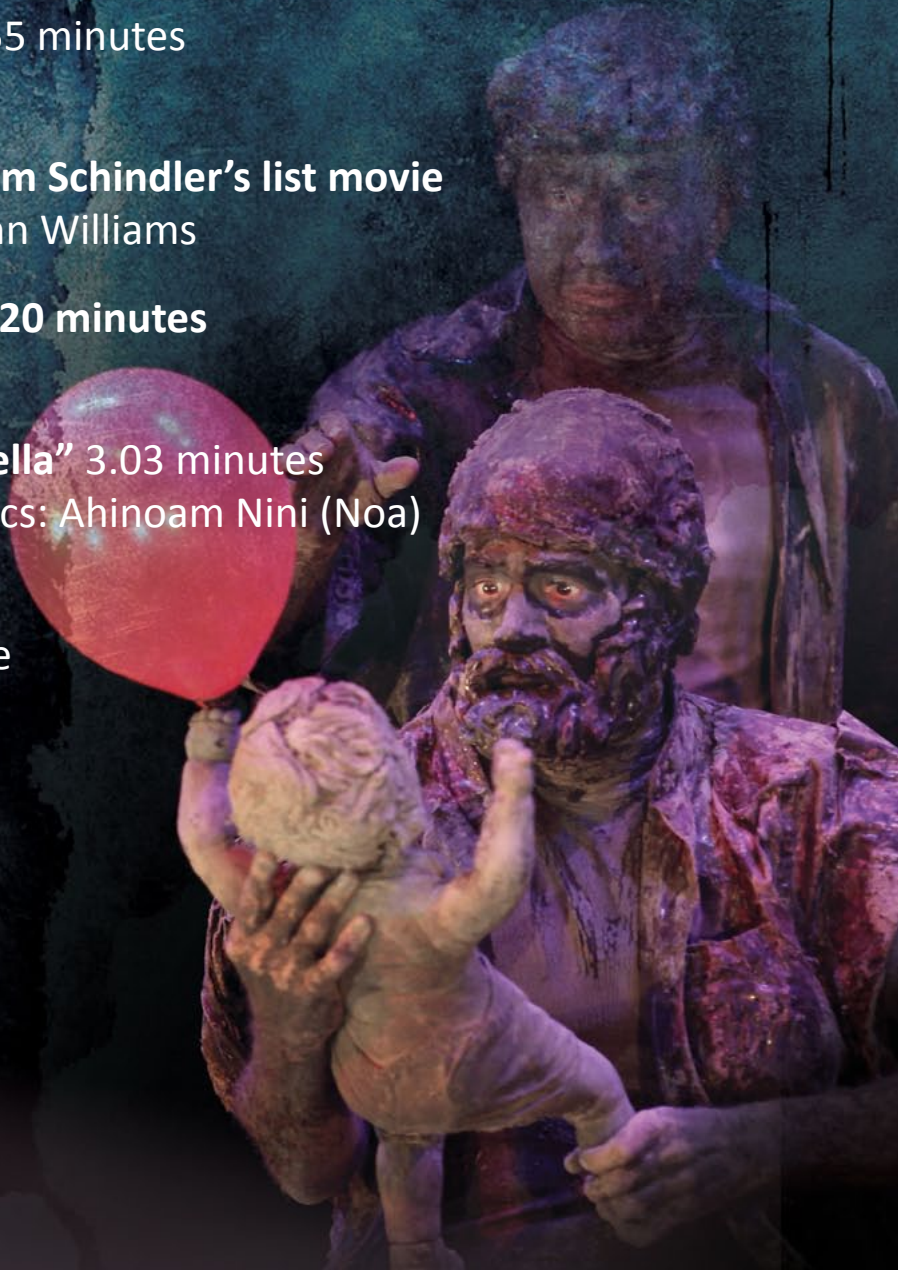
## 2015

- Italy ■ Firenze - Teatro Rifredi  
■ Milano - Piccolo Teatro



# STONES MUSIC LIST

- 1) **"Red Rose"** Swan from The World of Skin project 1.15 minutes  
Composer: Michael Gira & Jarboe from Swans
- 2) Bob Marley **"Exodus"** 2.75 minutes  
Composer: Bob Marley
- 3) Monty Python **"Always look at the bright side of life"** 0.40 minutes  
Composer: Eric Idle
- 4) **"I feel love"** radio edit 2.20 minutes  
Composer: Donna Summer, Giorgio Moroder, Pete Bellotte
- 5) **Muppet Show Theme Music** 1.05 minutes  
Composer: Henson and Sam Pottle
- 6) Queen **"We will rock you"** 0.55 minutes  
Composer: Brian May
- 7) **Itzhak Perlman violin solo from Schindler's list movie**  
Composer and conductor: John Williams
- 8) **Mantovani- Exodus Theme** 1.20 minutes  
Composer: Ernest Gold
- 9) **"Life is beautiful/la vida es bella"** 3.03 minutes  
Composer: Nicola Piovani Lyrics: Ahinoam Nini (Noa)
- 10) **Yoga nidra**  
Composer: Shiri Balaji Tambe



# STONES TECHNICAL REQUIREMENTS

## Stones Indoor version:

### Dressing-room

- Near to stage for 6 artists
  - A heated dressing room
  - Showers nearby with hot water to wash all the body and make up after the show.
  - A room to leave scenery if there are shows day after day.
- Please note that the dressing room remains with some mud after the show that is easily cleaned.

### Stage

- We need the stage with lights minimum 8 hours before the show
- Black background
- Minimum 5 on 5 meter stage.
- Possibility to use stage screws (6 small screws)
- A smoke machine (if possible)

### Sound

- Mixing table
- 2 CD-Players
- Amplifier
- 2 SUB
- 2 loud speakers
- 2 stage monitor(s)
- 1 sound technician

### Lights

This list can be adjusted, by our lighting designer, to fit every theatre's Technical Rider.

- 2 technicians for build up / load in
- filters / gel should be provided and fixed during pre/build-up
- all the p.c's should be provided with barn doors
- A ladder for focusing should be available



## **VIDEO Projector:**

The size of the video projector image should be 440cm wide (size of the blank screen of your VP)

Colors – (lee):

132, 134, 200, 106, 201, 207, 119 (deep blue), 180, 137, 116, 202, 106, 079

## **STAGE LIGHTS:**

2 Booms at the side of the stage- 2.5 meters high

18 Floor stands for foot lights (fresnels 500w+pin spots+mr-16)

2 gobo holders for ETC SOURCE 4

2 Iris for ETC SOURCE 4

1 Strobe – 1200/1500W – controlled dmx

48 dimmers 2k

Light desk – vector (compulite)

1 fog machines (not smoke machine) - controlled dmx

1 Par led 36 (3w)

28 p.c 1000/1200w + barn-doors

6 fresnels 300/500w + barn-doors

4 PAR 64 (CP-61)

2 ETC source four 50 deg

2 ETC source four 19 deg

4 ETC source four 36 deg

11 ETC source four 26 deg

4 Mr. 16 (LAMP 50W 38 DEG)

8 PIN spots (par 36)

2 UV 400 (black light)

Light designer: Uri Morag

Phone number: +972- 523269230

Email: moraguri5@gmail.com



# STONES OPENING VOICE

The opening voice over of the Stones performance:

English

During the Second World War, while Nazi forces stormed over Europe, Adolph Hitler sent a special German crew to Sweden, in order to locate and engrave extra granite stones to create a monument of triumph for the third Reich.

At the end of the war, after the Nazi defeat, the stones were left abandoned...

In 1946 the Jewish sculptor, Nathan Rapoport cast a special bronze statue to honor the memory of Warsaw Ghetto rebels.

He was looking for the right granite stones for the monument. After a long search the stones were found, in Sweden, waiting. The same stones that where meant to glorify the Third Reich now Commemorate the terrible Holocaust of the Jews in Europe.

