

STONES TECHNICAL REQUIREMENTS

Stones Indoor version:

Dressing-room

- Near to stage for 6 artists
 - A heated dressing room
 - Showers nearby with hot water to wash all the body and make up after the Show.
 - A room to leave scenery if there are shows day after day.
- Please note that the dressing room remains with some mud after the show That is easily cleaned.

Stage

- We need the stage with lights minimum 8 hours before the show
- Black background
- Minimum 5 on 5 meter stage.
- Possibility to use stage screws (6 small screws)

Sound

- Simple Mixing table
- 2 loud speakers
- 1 stage monitor(s)
- 1 sound technician

Lights

This list can be adjusted, by our lighting designer, to fit every theatre's Technical Rider.

- 2/3 technicians for build up / load in
- filters / gel should be provided and fixed during pre/build-up
- all the p.c's should be provided with barn doors
- A ladder for focusing should be available



Colors – (lee):

132, 134, 200, 106, 201, 207, 119 (deep blue), 180, 137, 116,
202, 106, 079

STAGE LIGHTS:

2 Booms at the side of the stage- 2.5 meters high

18 Floor stands for foot lights (fresnels 500w+pin spots+mr-16)

2 gobo holders for ETC SOURCE 4

2 Iris for ETC SOURCE 4

1 Strobe – 1200/1500W – controlled dmx

48 dimmers 2k

Light desk – vector (compulite)

1 fog machines (not smoke machine) - controlled dmx

1 Par led 36 (3w)

28 p.c 1000/1200w + barn-doors

6 fresnels 300/500w + barn-doors

4 PAR 64 (CP-61)

2 ETC source four 50 deg

2 ETC source four 19 deg

4 ETC source four 36 deg

11 ETC source four 26 deg

4 Mr. 16 (LAMP 50W 38 DEG)

8 PIN spots (par 36)

2 UV 400 (black light)

Light designer: Uri Morag

Phone number: +972- 523269230

Email: moraguri5@gmail.com

