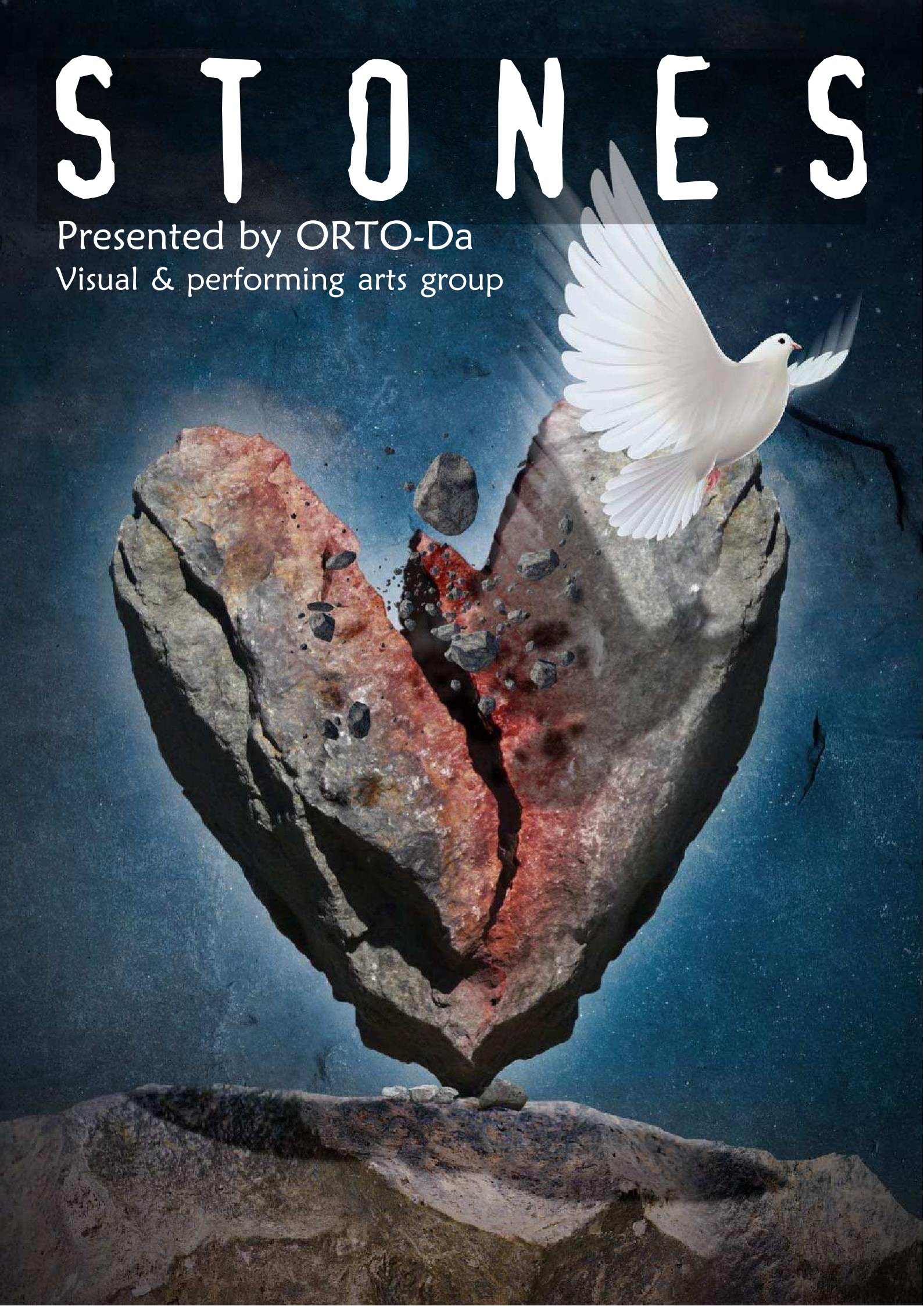


STONES

Presented by ORTO-Da
Visual & performing arts group



THE STONES PERFORMANCE

Six performers portray with their bodies the statue of the "Monument in memory the Warsaw ghetto warriors", which miraculously comes to life. The performers bring life to these characters, whilst moving gently through memories and fantasy, using humor and imagination.



"Stones" is an international, award winning show that has performed in over 30 countries, amongst them : China, Canada, U.S.A, Brazil, Spain, Thailand, Burma, France, Norway, Russia, U.K, Germany, Portugal, Holland, Belgium and more.



"Stones" was chosen as one of the 10 best shows in the world – NRW, Westfalia, Germany 2007, and it was chosen to represent Israel by the ministry of culture and the ministry of foreign affairs.

"Stones" is a physical performance, with a rich soundtrack and unique choreography. Whilst using many visual images, we attempt to create our own original theatrical language.



In this poetic, visual, and sometimes shocking journey, we move from past to present, fantasy to reality, attempting to look at the darker sides of humanity with a glimpse of hope.



Outdoor version: <http://vimeo.com/62329798#>

Indoor version: <http://vimeo.com/62327787#at=3>

Stones can be performed

Openair / Indoor
30 or 60 minutes long
All ages
Night or Day

STONES PRIZES

- 2007 - One of the best 10 performances in the world from NRW (West Falia Germany)
- 2007 - Audience Choice and Artistic Committee Prize in the Feria De Teatro De Castilla y Leon (Ciudad Rodrigo, Spain)
- 2008 - Best show at the Puff theatre festival (Pula Croatia)
- 2008 - Award for the design-(Israel "kipod hazahav" contest)
- 2011 - Four awards the "Asitez" international organization (Israel):
Award for best choreography
Award for best Interdisciplinary play
Award for the best lighting
Award for best prop design

Credits:

Created by: Yinon Tzafrir

Directors: Yinon Tzafrir, Daniel Zafrani

Dramaturgy: Yifat Zandani Tzafrir

Scenography: Miki Ben Knaan

Costumes, wigs and props: Tova Berman

Sound design: Daniel Zafrani, Yinon Tzafrir

Lighting design: Uri Morag

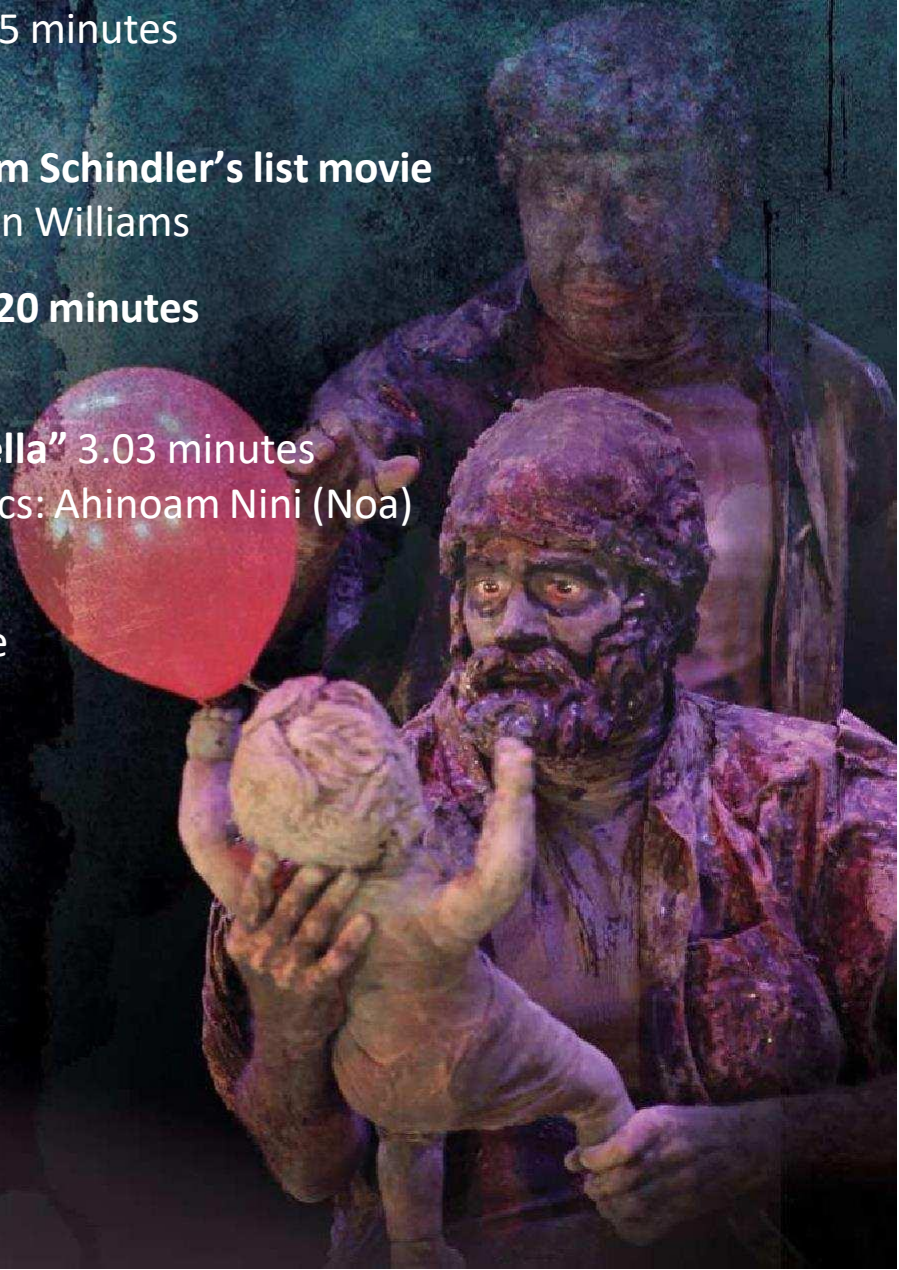
Light Technician: Yair Segal

Artistic Consultant: Avi Gibson Barel

Performers: Avi Gibson Bar-El, Motty Sabag, Offer Yerushalmi, Kama Berman, Michael Marks, Yaniv Moyal and Yinon Tzafrir

STONES MUSIC LIST

- 1) **"Red Rose"** Swan from The World of Skin project 1.15 minutes
Composer: Michael Gira & Jarboe from Swans
- 2) Bob Marley **"Exodus"** 2.75 minutes
Composer: Bob Marley
- 3) Monty Python **"Always look at the bright side of life"** 0.40 minutes
Composer: Eric Idle
- 4) **"I feel love"** radio edit 2.20 minutes
Composer: Donna Summer, Giorgio Moroder, Pete Bellotte
- 5) **Muppet Show Theme Music** 1.05 minutes
Composer: Henson and Sam Pottle
- 6) Queen **"We will rock you"** 0.55 minutes
Composer: Brian May
- 7) **Itzhak Perlman violin solo from Schindler's list movie**
Composer and conductor: John Williams
- 8) **Mantovani- Exodus Theme** 1.20 minutes
Composer: Ernest Gold
- 9) **"Life is beautiful/la vida es bella"** 3.03 minutes
Composer: Nicola Piovani Lyrics: Ahinoam Nini (Noa)
- 10) **Yoga nidra**
Composer: Shiri Balaji Tambe



STONES OPENING VOICE

The opening voice over of the Stones performance:

English

During the Second World War, while Nazi forces stormed over Europe, Adolph Hitler sent a special German crew to Sweden, in order to locate and engrave extra granite stones to create a monument of triumph for the third Reich.

At the end of the war, after the Nazi defeat, the stones were left Abandoned...

In 1946 the Jewish sculptor, Nathan Rapoport cast a special bronze statue to honor the memory of Warsaw Ghetto rebels.

He was looking for the right granite stones for the monument. After a long search the stones were found, in Sweden, waiting. The same stones that where meant to glorify the Third Rich now commemorate the terrible Holocaust of the Jews in Europe.



THE ORTO-Da GROUP

The ORTO-Da, visual & performing arts group - was established in 1996 in Tel-Aviv, at the initiative of Yinon Tzafrir along with Yifat Zandani Tzafrir and Avi Gibson Bar-El. Since its birth, the group has enjoyed worldwide success and won several significant theatrical awards.

The group's purpose is to create and perform unique physical and visual events across the world, on the streets and within theatres, festivals and art centers. The focus is on studying and performing through the use of an original international language, based on research of human behaviour.



The origins of the "ORTO-Da" name express the tensions which exist between the desires to preserve traditional forms of performance, together with the ambition to create new ones.

The first half of the name comes from the word "Orthodox" which expresses the cultural memory and roots of religion. The second half of the name comes from the word "Dada", which was a cultural movement that explored new territories of art. combining both words creates the artistic harmony that we seek.

In Hebrew, the word ORTO-Da divides into two different words: "OR" means light and "TODA" means thank you.

The performers combine techniques from pantomime, puppetry, Commedia dell'Arte, clowning, dance, circus, Pop-Art, physical theatre and fantasy.