

STONES TECHNICAL REQUIREMENTS

Stones open air version:

Dressing-room

- Near to stage for 6 artists
 - A heated dressing room
 - Showers nearby with hot water to wash all the body and make up after the show.
 - A room to let the scenery if there are shows day after day.
- Please note that the dressing room remains with some mud after the show that is easily cleaned.

Stage

- With stairs from behind the stage in the center
- The stage has to be ready and empty minimum 2 hour before a day show and 6 hours before a night show
- Stage measures 1- 1.5 meter height, minimum 4 meter deep and 4 meter width (for a day show the measures of stage can be 3.60 on 3.60 meter and 1- 1.5 meter height)
- Possibility to use stage screws
- A smoke machine (if possible)
- 2 helpers for unloading/set-up, open/close the curtain and loading
- The sides of stage should be covered with black curtain
- If the version of the show is more than half an hour, benches/seats for the audience are necessary

Sound

- Mixing table
- 2 CD-Players
- Amplifier
- 2 SUB
- 2 loud speakers
- 2 stage monitor(s)
- 1 sound technician



Light

This lamp list can be adjust, by our light designer to all surface conditions.

1 Trass 9 meters wide on 2 super lifts - 5-7m' (6 to 8 meter from begiing of stage)

2 trasses 3 meters wide on super lifts- 6 meter high(sides to stage)

36 - dimmers 2k

Light desk- vector (compulite)

1 haze machine (controlled dmx protocol)

1 smoke machine (controlled dmx protocol)

2 fans

11 etc source for 26 deg

4 etc source for 36 deg

1 etc source for 10 deg (with gobo holder) on truss center

4 par 64 cp60 – (short nose)

2 Par 64 cp 62

6 Fresnel 1000w + barn-doors

6 Fresnel 300/500w + barn-doors (small body)

4 Mr. 16 (50 w) 38 degree

2 black-lights(UV 400w)

14 Floor stands for pars or flood lights

1 Strobe

Long multi-cables

Colures – by -rosco

#079, #134, #200, #106, #201,

#207, #119, #180, #116,#132,#134

Light designer: Uri Morag

Phone number: +972- 523269230

Email: moraguri5@gmail.com

